

Dusting the
UNFLUXED Ultra Metallics
and
Iridescent pigments
information leaflet

DUSTING WITH METALLIC AND IRIDESCENT PIGMENTS

-This leaflet explains the application of the Ultra Metallics and the Iridescent pigments-

If applied wrongly you will be able to wipe them from your artwork after firing as the pigments do not contain material to make them stick to your artwork and do not deliver the desired result. Please follow these instructions to obtain the best result.

To apply UNFLUXED Ultra Metallics (**UM**) and the Iridescent (**IR**) pigments you will need to make a base with the ultra-metallic flux (05-0015/MC2) or with the underlay for the dusting series (05-1401/MC1). After applying a base to where you would like to obtain the result, dust with a brush some pigments on the base when it has dried somewhat. If it is too wet, it will clot, and you will not get the desired result. If it is too dry the pigments will not stick to the applied base. This technic is used by artists to get certain metallic effects.

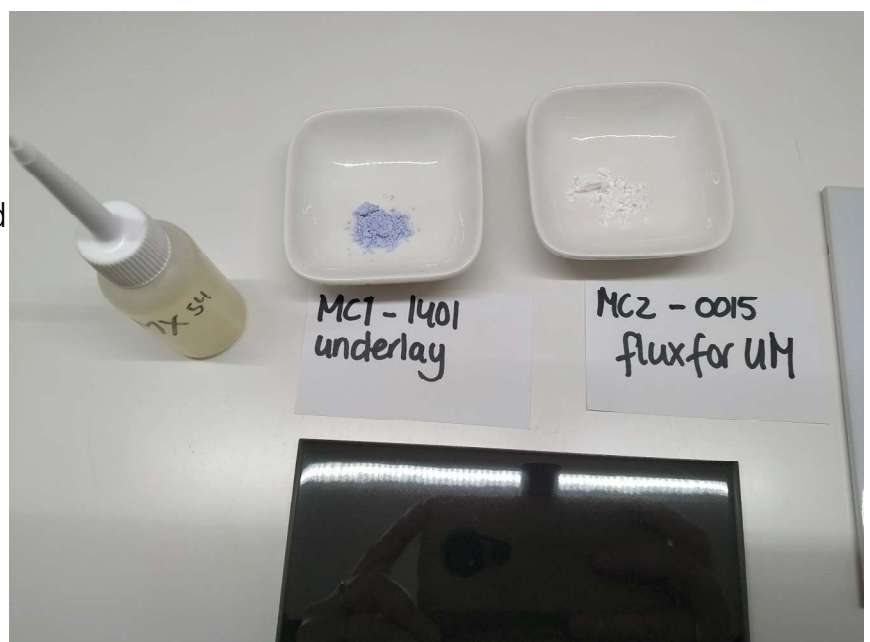
By using the Ultra Metallics that are fluxed (03-1801-000, 03-1811-000, 03-1821-000, 03-1831-000, 03-2301-000) as you would with ceramic pigments, you can also get the desired effect. Just mix these pigments with your favourite medium and paint with it as usual.

Using the 05-1401/MC1, you can see where you have applied the base as it is slightly colored. After firing the colour will be fired away.

The Dusting IR series can't be mixed with a flux, they lose their shine when mixed. The Dusting IR series can be used best with a base and then dust the Dusting IR pigments on.

We now show you some pictures of how to dust the pigments onto your work.

This picture shows the preparations. The medium you like to use....We used M1, oilbased. M16 waterbased also works very well. The 05-1401/MC1 underlay and the 05-0015/MC2 flux.





2.



3.

Picture 2: we mixed the medium with the pigments. In the same way as you would mix your ceramic pigments.

Picture 3: we brushed the pigments on a tile. Let the applied pigments dry. They do not have to be completely dry, just dry enough to be able to brush the metallic pigments. The metallic pigments clatter together in clusters if the underlayer is too wet, which we need to avoid.



4.



5.

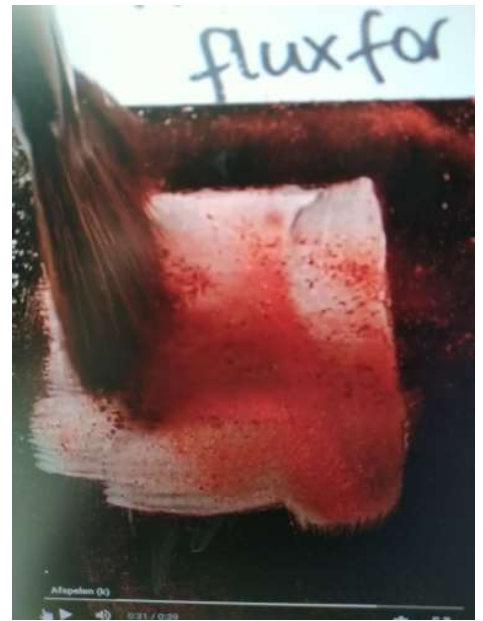
Picture 4 and 5, take some of the dusting IR pigment (we used the 04-2120) on your fan brush and brush over the underlayer. The particles that do not stick to the underlayer can be scooped up and kept for later use. We left them on on purpose, to show that you can wipe them off after firing.



6.



7.



8.

Picture 6,7 and 8 show the dusting of the UNFLUXED Ultra Metallic Burgundy (03-1820). It works the same way as dusting the IR series but then on the 05-0015/MC2 underground.



9.



10.



11.

Now it is ready to go in the kiln.

Kiln temperature at about 780°C (picture 9.)

When it comes out of the kiln, you can wipe the unfired pigments outside the borders of your dusted object with some white spirit or water. (picture 10 and 11)



12.

The dusted area is now finished. You can use masking tape to border the area where you want to dust. To make nice figures; border an area with masking tape, M24/M26 or make a pencil drawing and place the underlay very precisely on your designated area.